

CHRIS L. BRANNON

He/Him | Height: 5'5 | Eyes: Brown | Hair: Dark Brown/Auburn

Vocal Range: Baritone (Eb2-B4)

chrisbrannon18@gmail.com

(313) 917-3006



Theatre

<i>The Wild Party</i>	Phil D'Armano	Oakland University	Dir. Danny Gurwin
<i>Redbone Coonhound</i>	Stage Directions	RCRep Theatre	Dir. David Gram
<i>A Year With Frog and Toad</i>	Man Bird	Oakland University	Dir. Danny Gurwin
<i>Pipeline</i>	Omari	Oakland University	Dir. Lynch Travis
<i>Jesus Christ Superstar</i>	Ensemble	Oakland University	Dir. Suzi Regan
Yo, Vikings!	Simon/Murphy Bean (U/S)	Oakland University	Dir. Rachel Stevens
Twelfth Night	Male Swing	Oakland University	Dir. Sara Wolf

Film

<i>Green Eyed Monster</i>	Tyler	Oakland University	Morgan Southward
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Training - BFA: Acting, Oakland University (May 2026), Minor in Communication

Voice/Movement: Lynnae Lehfeltdt, Barbara Bland (Alexander Technique)

Acting: Lynnae Lehfeltdt (Trish Arnold, Suzuki, Chekhov, Linklater), Karen Sheridan, Oscar Quiroz, Kelli Crump, Sara Wolf (Shakespeare), Milica Govich (Camera), Danny Gurwin

Singing: Alissa Hetzner, Laura Blanchard, Cat Dapcano

Dance: Renee Petkovski (Jazz), Denise Caston-Clark (Tap), Deanna Aguinaga-White

Stage Combat: Joshua Cornea (Unarmed/Hand-to-Hand, Rapier, Broadsword, Quarterstaff), Anthony Guest (Found Object, Rapier/Dagger, Broadsword)

Additional Skills

British Dialect, Playwright, Basic Piano, Elmo Voice, Intermediate Spanish, Strong Falsetto, Roller Skating, Tongue Pop Sound Effect, Great With Kids, Wrestling, Soccer, Valid Drivers License, Fully Vaccinated, Runner, Gym Enthusiast, Bowling, Tennis, Weight Lifting, Improv

Masterclasses

Milena Govich (Camera), Antoine McKay, Julia Estrada (Musical Theatre), Bird Clarkston (Dance)

**indicates an ongoing or current production*